## **SIES GST INDUCTION PROGRAMME 2019 REPORT**

A novel group of aspiring engineers with innovative minds, sanguine dispositions with millions of dreams in their minds walked in through the doors of SIES GST on 7<sup>th</sup> August '19 to commence a new chapter in their lives.

**Day 1- Traditional Orientation:** On Day 1, the students reported branch wise in the GST auditorium along with their parents commencing their orientation schedule in separate sessions with EXTC students reporting first, followed by the CE and PPT branches and finishing with MECH and IT. The day began with the hosts of each of the sessions introducing themselves and the institute and its essence to the engineering aspirants and their parents. This was followed by a delightful prayer song and a lamp lighting ceremony to mark the occasion of new beginnings.

The Dean and HOD of Humanities and applied-sciences, Dr. Manasi Karkare, provided an intrinsic perspective about the first year of engineering in SIES GST and all addressed the rules and regulations to be followed by the students in the course of four years. This led the way to the Training and Placement cell in charge, Ms. Seema Khan, to give insight to the students and their parents about the placement activity of the institute and how to actively prepare right from the early years for a promising recruitment in the future. This was followed by a brief informative session by the exam cell in charge about the choice-based credit system by Mumbai University.

Furthermore, all the newcomers were addressed by the student council in-charge Ms. Sumitra Padmanabhan, Student council president, Tejas Kulkarni, and all secretaries, respective HOD nominees explaining the significance and importance of the induction program introduced by AICTE and the roles, responsibilities and the duties of the student council and all the student chapters that are inclusive. They were also briefed about the vision of the institute and the efforts taken by the institute in building a prolific personality and unshakable character of the students over the 4 years. They were given an understanding into how the student council works so fluently and how it is a manifestation of a multitude of students working as a team. An interactive session of parents with the department HODs, class in-charges and the placement coordinator were also arranged.



PRINCIPLES AND COMMITMENTS-PLEDGE TAKING CEREMONY



**BLESSINGS-LAMP LIGHTING CEREMONY** 



The students were taken on a campus tour by the student volunteers showing the freshers the ins and outs of the college campus and make them feel comfortable in the environment.

HAVING A LOOK AROUND- FES GIVEN A CAMPUS TOUR BY THE FACULTY
AND STUDENT VOLUNTEERS



THE DEAN, DR. MANASI KARKARE, ADDRESSES THE STUDENTS AND THEIR PARENTS



COUNCIL PRESIDENT, TEJAS KULKARNI ADDRESSES THE STUDENTS



COUNCIL IN-CHARGE, Ms. SUMITRA
PADMANABHAN, ADDRESSES THE STUDENTS

Day 2 and Day 3 had the wheels of the induction program in full motion, where the freshers were encouraged to look beyond the textbooks and academic outlook by their teachers and seniors and dive into a multitude of co-curricular activities planned intensively for them. The students were coaxed into interacting with their peers, seniors and faculty members to develop strong interpersonal bonds from the start. Several technical, cultural, sports and literary activities were planned with an objective to integrate a holistic perspective and an outlook among the students to give back to the society and develop a mindset to coexist in a pluralistic world in peace.

For starters, a yoga session was organized where students were actively encouraged to take part and hence, start their day off with a sense of tranquility. Following that, a self-defense session was conducted to enlighten and show the students how various forms of self-defense work. It was an interactive and learning experience, coupled with fun. Further, the CodeChef chapter of SIES GST conducted sessions for each group with an aim to spread awareness about competitive programming and about their team, in addition to inculcating the culture of coding at SIESGST. Their sessions were divided into parts to convey the ideas in a well-laid manner and included activities like writing a Pseudocode to help the students get into logic building. The session ended with a brief description of the projects in their pipeline and the flagship contests.





YOGA SESSION AND SELF-DEFENSE WORKSHOP CONDUCTED BY EXPERTS

Following in the footsteps of knowledge and awareness, a disaster management workshop was conducted for the first-year engineering aspirants where they were introduced to several ways of protecting themselves in a serious situation and ways to avoid fatal injuries/accidents.

To promote and encourage them into co-curricular ventures along with a focus on academics, a project problem solving hour was scheduled where the freshers were tested on their problem-solving skills relative to a myriad of projects. This hour was exclusively to test the students' efficiency to find creative solutions to complex issues they faced. This was followed by a computer diagnostic test- this test was to get an idea of interests and skills of each and every FE. The program was not just limited to books and academics, it was beyond it. A blend of skills, creativity and learning. While a group of freshers was engrossed in these activities, the activities planned for another batch were no less of a learning experience.

A résumé building workshop was conducted by the members of the literary team. Here they were introduced to ways to build an exquisite résumé and the elements to take care while doing so. The art of writing an eye-catching résumé, building references was the core crux of this workshop. Multiple ice breakers were also arranged for the freshers to open up and come forward to state their opinions unreservedly.



Also, physical activity was planned by the sports team, which included Volleyball, cricket, badminton, basketball, football, carom, chess, table tennis. The students played the games of their interests promoting the importance of health and fitness in daily life.

**BEYOND THE BOOKS** 

**Day 4:** The Fourth Day of the induction was all about introducing the various teams of the Student Council and giving a glimpse of the numerous events conducted by them throughout the year.

The Literary Team, had the First Years bring out the creative writers in them, the most innovative of which were called out to the dais to enact their plot with their group. The ebullient students were indulged in collective tasks which inevitably created a tumultuous yet rhythmic atmosphere in the classroom. These sessions lead the students to present and articulate on alternate endings of famous movie scripts.



INDULGING IN CO-CURRICULAR ACTIVITIES CONDUCTED BY VARIOUS TEAMS OF THE COUNCIL

The Creative Team conducted Art & Craft workshops including portrait, sketching, origami, Animes and Mandala. The students got a brilliant opportunity to portray the Van Gogh's in them on the canvas as they were shown a glimpse of the creative bonanza at SIESGST.

The Sports Team spared no blushes in letting the newcomers go beyond plus ultra in the sport of their choice may it be hitting those smashes in Badminton or scoring that sky-rocketing 3 pointer in Basketball or calmly yet coolly going for the check-mate in Chess. Every sport and every individual were open to each other.

The Cultural Team articulated on the various teams that forms a part of it, such as the college's Dance Crew- Moksh, who showed off one of their energy-packed dance routines to the First Years who being as jubilant as they were didn't take long to join them in the Jamming. The enviably glamorous Fashion team presented themselves and their activities to the newcomers who were later introduced to the symphonious Music Team, Aroha, who filled the entire hall with melodious rhymes played by the very finest of our artists. The talented first years were also given a chance to sing their favorites which they took without a moment's delay.

The Technical Team introduced the students to the different domains of the technical team - Robotics, App Development, Web Dev and Game Dev. The TML hit VR game was played and the Drone was flown around to show how high the bar had been set by the team for the upcoming years. The college website portal and the Companion application were all flaunted by the Tech Team as they bedazzled the students with technological marvels that they would be a part of in the near future.

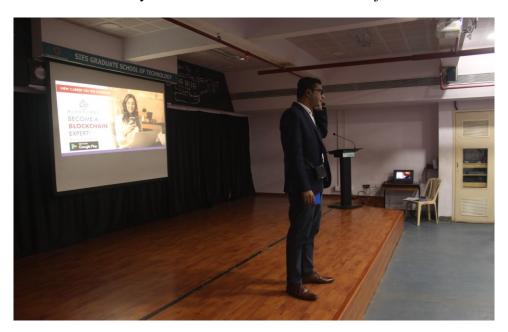


The Design Team and the Media Team displayed their best works through the breathtaking movies and posters made by them. The Design Team gave hands-on experience to the students in the Software used for UX/UI design and explore the various color modes while the Media Team explicitly taught the basics of photography.



The SAE Student Chapter Team
Turbocrafters introduced the advent of
creating an ATV vehicle to the First Years
which raised the eyebrows of every
automobile lover in the room. The students
were given a brief idea about the various
activities under the Chapter and the hard
work behind the success achieved in the
past years by Team Turbocrafters.

**Day 5:** A seminar on Blockchain, as a concept and how it has risen to the technological and economic paradigm was conducted. The ways it has manifested itself in the corporate world and its scope in the future and the contribution of engineers in it was also a topic of discussion. The FEs left with an ardent curiosity and a keen interest towards the subject.



A SEMINAR ON BLOCKCHAIN BY MR. VIKASH KUMAR

The entire motive and incentive behind the induction program proposed by AICTE for the FEs was to take a positive step towards nurturing students who are not just good engineers but better members of the society, better citizens of the country and better human beings in totality. The whole program was a successful attempt towards the embodiment of ethics, values and principles along with knowledge and creativity.

## - Prepared by

Sumitra Padmanabhan (Faculty and Student Council In-charge) And The Literary Team