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It is with pleasure that I handover 'Samanvay 2018', an in-house, annual publication of the SIESGST. Samanvay not only chronicles the events and activities of the current academic year but also provides a prolific forum for students to showcase their creativity and literary talent. This institute has always taken promising steps towards inortheate development of students throughout the year and inculcate a creative thought process and a mindset that leads to innovations.

It has been a brilliant academic year with exceptional performances across all fields. The remarkable efforts of the student council and a multitude of student chapters made this year a formidable success. Introduction of numerous schemes and programs for the holistic overall development of students received an exceptionally positive response. The mentor- mentee scheme introduced this year has been a revelation towards a promising personal and professional guidance relationship developed over time between faculty and students. The highlight of the year has been the establishment of Student Development Programs(SDPs) offering students multiple programs and courses for growth beyond their academics. A new batch of aspiring engineers with innovative minds and promising attitudes were given an orientation by the council members and faculty under the induction program introduced by AICTE. It was a successful attempt towards the embodiment of ethics, values and principles along with knowledge and creativity.

TechXter and Innovations- national level student paper presentation and project competitions organised by IETE ISF and the CSI student chapter also met all expectations. They were well organised and was enthusiastically received by the participants from all over India. The events bestowed a boost and provided exposure to the students to display their abilities at a larger platform. Being a technical institute, we have to make our presence known at every technical front and create interactions in and around the industry. Technical festivals, newsletters and forums are a great platform to showcase individual projects and developments representing the institute. The annual technical fest, Cognition, and the cultural fest, TML were a grand success. The students carried on the tradition of the annual celebration of technical thinking and cultural exhibition with extensive participation in all events and happenings of the fests.

If the institute is a skyscraper then the students are the very foundation of it. The exponential growth of the student council over the years has been a work of art and it has developed into a well oiled machine organizing several events, and giving the students a feel of the roles and responsibilities in a corporate world. These experiences are beyond academics and every student should make the most of this opportunity.

To succeed in life one needs good health, peace within yourself, wisdom to make the right decisions, sense of fairness and honesty, and above all, the desire to do better every day so never leave the zeal, to learn and innovate and always tread the right path.

Congratulations to the editorial team who have put in untiring efforts to for the publication this edition of Samanvay. I hope 'Samanvay' continues to be your voice, to introspect, share and involve in the institute's building process.





Computer Engineering



EXTC Engineering





Information Technology



Mechanical Engineering





Printing and Packaging Technology



Humanities and Applied Sciences





Office, Library & Exam cell



Non-Teaching Staff





Women Development Cell



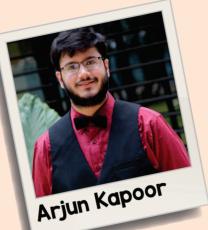
Anti-Ragging Committee



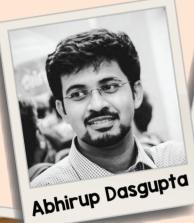


Editors Desk









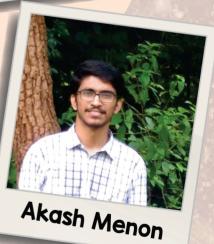












Oshian Gadiya











Real change is difficult at the beginning, but gorgeous at the end. Change begins the moment you get the courage and step outside your comfort zone; change begins at the end of your comfort zone."

- Roy Bennett

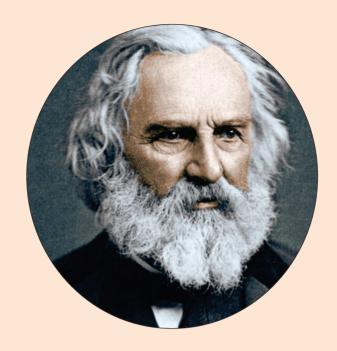
Playing it safe might not hurt anyone, but it won't inspire many, either. The ability to take risks, to explore and not being afraid to experiment are the building blocks of exemplary innovation and stellar success. Life isn't about avoiding the bruises, it's about collecting the scars to prove we showed up for it. The reluctance and hesitation to 'try' should not hinder the path to success as failure is the condiment that gives success its flavour. Opportunities come up all the time, it is how we act upon them that defines character and makes us stand apart at a pedestal. Attracting, accepting and experiencing change, and having the frame of mind to be brave, take risks and burst the bubble of comfort zone is when we delineate, define and discover ourselves. That is where magic happens.

Samanvay 2018 is an embodiment of the perpetual tenacity, honesty, resolute hardwork and persistence of the various departments and student chapters of the institution and the ethos and principles on which the very foundation of SIES GST is laid. It is a depiction of the enduring fervour to chase excellence that is inculcated seamlessly. This edition portrays the quintessence of artistic perspective, ceaseless determination and sublime marriage and synergy of Art and Science.

The Literary Team is proud to present you this 'Samanvay', a rendering of a multitude of ideas and emotions experienced by SIES GST in the past year along with the unparalleled work of the editing and design team who made this issue possible. This is an adventure filled with literature, art, photography, science, technology, emotions, memories and everything in between. This is SAMANVAY.

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Purva Hule
Suyash Jaju



We have not wings, we cannot soar; But we have feet to scale and climb By slow degrees, by more and more, The cloudy summits of our time.

The mighty pyramids of stone
That wedge-like cleave the desert airs,
When nearer seen and better known,
Are but gigantic flights of stairs.

The distant mountains, that uprear
Their solid bastions of the skies,
Are crossed by pathways that appear
As we to higher levels rise.

The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.

- Henry Wadsworth Longfellow







FE

Year	Name	Pointer
FE	Sara Nayak	q. 5

CE

Year	Name	Pointer
SE	Sushmita Jadhav	9.8I
TE	Vignesh Reddy	9.08
BE	Sandesh Memane	9.5

EXTC

Year	Name	Pointer
SE	Yamgar Abhijeet	q .77
TE	Nivedita Bhute	9.71
BE	Sneha Shenoy	q.13

IT

Year	Name	Pointer
SE	Rahulkumar Choudhary	q .23
TE	Arjun Kapoor	q.37
BE	Sudarshan Sridharan	9.0I

ME

Year	Name	Pointer
SE	Tushar Jangam	q.36
TE	Tushar Patil	P0.P
BE	Paras Patil	9.15

PPT

Year	Name	Pointer
SE	Purva Hule	q.52
TE	Gwyneth Serrao	q.2
BE	Akshay Hingmire	q .62

BT

Year	Name	Pointer
TE	Savnee Savarkar	-

The Literary Team of SIES GST is be one of the most vibrant clubs of our college and it began its year by formally welcoming in over 50 students from the second and third year as its members in June 2017. The -team continued the tradition of 'Bheja Frydays' where they get together for fun and interactive sessions. It got a stupendous response from all the members of the club this year. Bheja FryDay was more focused on making an overall development of the members. The Literary Team also started 'Litbuzz' on our social media platforms which was a way to reach out to the students of GST. Using it to clear various doubts and ambiguities about language and also to boost the creative skills of various students by uploading their content at regular intervals. The college newsletter, The GST Gazette, was released with a rich troupe of articles, poems and photographs contributed by the students.

In the second half of 2017, we held our annual technical festival 'Cognition' with festivities embellished under the theme of Arcade. The scintillating literary fest, Gravitas, was held during Cognition with 5 major events including Mock Parliament - a simulation of the proceedings of the Parliament of India, Being Unscripted, Psyck!, Spell Bee and The Literati- which promoted and inculcated an interest to write stories among students by the means of interesting games. Post Cognition, the Literary Team began a new initiative by increasing the issues of the GST Gazette to once every fortnight. The idea of this bi-weekly Gazette was to ensure GSTians had an insider's scoop of the college's proceedings. This year the bi-weekly gazette had 3 editions, followed by the bi-annual gazette released during the cultural festival. TML'2018.

The road to TML'2018 kicked off with the Model United Nations on 19th February 2018. This year the Literary team took the GST MUN to the next level by keeping it as a stand-alone pre-fest event. It had a Disarmament and International Security Committee (DISEC) and the prospect and agenda under discussion was-"Methods to curb the proliferation of nuclear, chemical, and biological weapons". The event was received with immense and prodigious positivity including participation from colleges like-FCRIT, Amity University and DBIT. The Gravitas Week, another brain-child of the team this year, was conducted from 20th-23rd February 2018. It was a vibrant week filled with quizzes about popculture, the event LitHub, a speaker session by Amruta Pendse on "The Colloquy of Self" and a "Storytelling Workshop" by Akshay Gajria, from Tall Tales Storytelling - all of which received a stupendous response from the students and faculty alike.

Following the success of 'Gravitas Week', we reached the end of our journey with TML'2018. The first half of 2018 was filled with the lively scenes around the campus for Tatva Moksh Lakshya. The theme, this year, was 'UTOPIA' and Gravitas had two new events lined up - Marvellous Avengers - An event about the whole MCEU where you compete to form the ultimate Avengers, and Life in the Fast Lane that was based on the board game, Life, with a small twist in the form of a Scavenger Hunt. Cosplay had its third iteration this TML and received a brilliant response with cosplayers from in and around Mumbai. Apart from this, we also held Pottermaniac and Ink tales.

With each passing year, the Literary Club strives to grow and provide a platform for literary enthusiasts to explore themselves in the world of literature. All this brings us to our last task- the making of the annual magazine of SIES GST and it gives us immense pleasure to present to you 'SAMANVAY'.

-Pradyumna Bapat BE-CE



Dear Students.

It makes me feel extremely happy and proud to see one more batch of students graduating from the Institute as confident individuals with lot of dreams for their future. I am looking forward to seeing each one of you grow and flourish in the years ahead.

While you are on the threshold of this exciting journey through life, I would like to share some of the life lessons that I learnt from my parents and mentors.

The most important lesson is to stick to your core values. Your values will always pull you in the right direction and help you to maintain your individuality. Never compromise with your values.

Always focus on the work that gives you satisfaction and happiness and do it with complete dedication and passion. I am sure this will boost your confidence and help you to develop into a confident individual capable of taking decisions independently.

I have always been fortunate to have mentors who have influenced my life and have taught me self assurance and belief in one self. I have learnt from them to handle difficult situations and keep moving forward in life. Remember every one has to go through ups and downs in their professional as well as in personal lives. Let the challenges become an opportunity to emerge stronger from them, rather than bogging you down.

I learnt the importance of adapting to circumstances from my family and friends. They always gave me confidence and helped me to overcome the fear of the unknown. They supported when I was working hard for my career and struggling to balance my personal and professional life. I learnt that relationships are very important and have to nurtured with care. It is a two way path and you have be ready to give whatever you expect from others. Always remember relationships should be cherished and should be handled with care. I learnt that no matter how many mistake you commit in life, your family and friends will always help you to find strength to lead in your trying times.

I am a spiritual person and believe in fate and destiny but I also believe that hard work and diligence plays a very important role in our lives. You are never too old to set another goal or to dream a new dream - dream of what you want to achieve, and chalk out the path to achieve it in your own way.

As you go ahead in life, I wish you all the success but remember to tread safely on this path and make sure you enjoy every step along the way. Always aim for the sky.

As you go forward, you may have to sometimes take difficult decisions, but you must have the courage to stand up for what you believe in. There is no limit to what a determined mind can achieve, but in achieving your goal, don't compromise on the values of fair play and honesty. Don't cut corners or compromise to achieve your dreams. Remember to be sensitive to the feelings of people around you.

Good times and bad times will be part of your life equally, -and you have to learn to handle both with calm and composure and be resilient. Make the most of life's opportunities and learn from every opportunity, and challenge that life brings along.

Enjoy every moment of your life.

Always aim high, work hard, and care deeply about what you believe in. And, when you stumble, keep faith. And, when you're knocked down, get right back up and never listen to anyone who says you can't or shouldn't go on." - Hillary Clinton

Lovingly yours, Prof. Sumitra P. Iyer



Sports achievements

Individual Achievements

- -Sowmya Chillara, from Second Year Mechanical Department represented Mumbai University in the Western Zone at the Handball Nationals.
- -Nilofer Shaikh, from EXTC Department bagged Silver medals in Sabre and Foil Fencing at the Inter University Level.
- -Yasin Ansari, from Second Year IT Department, bagged a bronze medal in Taekwondo (Boys) at the Mumbai University Taekwondo Competition.
- -Ajith Kumar, from Computers Department, finished among the Top 8 at the Mumbai University Athletics Meet in 100 meters running. He also secured second position at KJ Somaiya's Sports Festival SKREAM in 100 meters running race.

Cricket Team

Runners up at Spoorthi, Sardar Patel Institute of Technology Runners up at Lakshya, SIESGST Semi-finalists at Aavishkar, KEM College Tournament

Relay

The Boys 100*4 Relay team represented and won medals at various National level tournaments held by VJTI and KJSCE this year.

Basketball Team (Boys)

Winners at Alegria, Pillai Institute of Technology Runner up at Aminova, Amity University

Tug of War

The Tug of War team won at the Ambrosia, Saboo Siddik Inter collegiate Tournament.

Cultural Achievements

Music Club

Samyak Bhatt from BE, secured 2nd position at district level and 1st position in zonal level MU competition for classical instruments(non-percussion). His instrument of choice was Harmonium. Reethika Renganathan from SE-IT, secured 3rd position in zonal level MU competition for Indian light vocal(solo).

Creative Team

- ·Monesh Mhatre from BE, secured 1st position in zonal level MU competition for spot painting.
- ·Yashashree Patil(TE), secured 2nd position in zonal level MU competition for collage making.



Fashion Show Team

Winners at KC College Runners up at RAIT Runners up at LT Runners up at Jhondle college

Moksh (Dance Crew)

Winners: Runners up:

FCRIT VJTI KC College BVP

Shah and Anchor College D.Y Patil Law College

YMT College of Management

·Sonali Arcot(SE), secured 3rd position in zonal level MU competition for Indian classical dance(solo).

Agrambh (Theatre Club)

Aarambh, the theatre club, secured 1st position in zonal level MU competition for one act play(Hindi).

Literary Achievements

- ·Prathiksha Poojary (SE-CE) and Shivani Bobade (TE-MECH), secured 1st position in zonal level MU competition for English Debate.
- ·Mauli Mirajkar(SE-MECH), secured 3rd position in zonal level MU competition for Elocution(english).
- ·Ketaki Yelgaonkar(BE-BT) and Akanksha Pradhan(TE-CE), secured 3rd position in zonal level MU competition for Marathi Debate.



Cultural Team

Riwayat:

Capturing the beautiful essence of the epitome of culture and tradition that is India, Riwayat, the Traditional Day, was celebrated on 16th October 2017. Many students participated in the cultural program with enthusiasm and zest. The performances encapsulated the diversity of our culture. Melodious instrumental tunes found their way to the audience's hearts. Riwayat was a platform for various students to showcase their talents and an opportunity for some to venture into something new.

Garba Night:

28th of September 2017 is a date GSTians will never forget. On this day SIES GST witnessed it's first ever Garba night. Everyone in their traditional ghagra cholis and kurtas, grooved to the beat and danced the night away. It was a happy spectacle in the GST quadrangle, as lights, decorations and music lit the evening up.

Sports Team

Auction System:

Cricket and football auction was one of a kind event that happened for the first time in SIESGST. The auction brought in more sportsman spirit as students from different years and departments as played together. Girls from third and final year were selected as managers and assistant managers for each team respectively. The system was developed by Yogesh Kumar Singh.

Foosball Table:

For Lakshya'l8, the Sports Team introduced Foosball for the first time ever. Building a foosball table was the crux of the event. Each of the players on the table were 3D printed under the guidance of HoD of the PPT Department, Prof. Prasad B. Iyer. The figurines were then affixed onto metal rods and mounted on a wooden table. After weeks of hard work and finishing touches by the team, the table was finally ready.

Literary Team

The bi-weekly Gazette:

With the ever increasing number of achievements and newsworthy happenings here at GST, the biannual newsletter of our college, The GST Gazette, saw an increase in its frequency of publication. It is now published twice a month, to keep up with us GST ians.

LitBuzz:

The Literary Club of SIESGST launched an online platform to showcase the literary and creative skills of us GSTians, titled LitBuzz on their social media pages. This initiative brought to light various poems, photos, short stories and artwork created by the students of our college.



Gravitas Week:

The Literary Club celebrated the world of Literature with the inauguration of Gravitas Week, from 17-02-18 to 23-02-18. This week saw various literature based events, seminars, workshops and initiatives organised to spread the joy of speaking, reading and writing amongst GSTians, including the 4th SIESGST MUN.

Technical Team

Nero (Mascot):

The Technical Team of SIESGST Student Council developed its first ever Software Mascot which was the highlight of TML 2Kl8. The mascot "Nero", is an application running on Android Things. Since 'Nero' was first launched during the fest, it mainly catered to providing details about TML and solving related queries. "Nero", furnished information regarding the various events of TML, the flagship event for each day and also had the floor map of our college to guide the guests and fest visitors. What made "Nero" interactive was the prompt assistance that "Nero" would provide on hearing "OK NERO..". Yes you got it right, using Google Assistant's support and DialogFlow for natural language processing, the mascot was capable of answering all the questions that were asked by the visitors.

Google Assistant:

The Tech Team launched our very first Google assistant app, SIES GST EVENTS. This app gives an overview of all the events happening in the college. The team is working on further developments such as adding registration for events and notification so that you are always kept updated and SIESGST EVENTS will be just a command away.

To experience our Google assistant just say

"Ok Google"

"Talk to SIESGST Events"

Or on your Google assistant, type

"Talk to SIESGST Events"

CodeChef: Turing Cup

The CodeChef campus chapter of our college - SIESGSTarena, organised the first ever Turing Cup through the first half of 2018. This competitive coding contest witnessed participation from around the globe in its online selection rounds, and saw some of the best coders from our college battle it out in the finals held on campus on 24-03-18.



Asha Raj



Every student of SIES GST has had a glimpse of her by now. Eternally saree-clad with a stern but a lesser known friendly smile on her face, she saunters the corridors on the 4th floor. Every student in FE knows about her -

- "Tuje Asha Raj Ma'am hai? Tera toh life set hai yaar!"
- "Haa but she is so......STRICT".

Asha Raj ma'am commenced her intricate journey at SIES GST in 2002 and has been a part of the college since the first batch till now. On talking about how the familiar halls of the premises have altered and evolved with a fresh batch of students every year, she believes that earlier the students were more sincere and devout. Since the college was small, the branches lesser, the number of students meagre, she had the privilege to interact with each student. She always had to go prepared beforehand because there was always some out of the box questions from the then interactive students. She literally had to think about every scenario then, which was a challenge that she relished and bought her immense joy. Sadly now she believes she is barely challenged with the unidirectional way of grasping things by students, even Math!

Discipline is most probably Asha Raj ma'am's middle name! If she were told to reach some place by 10, she would reach there by 9.45. If not, she starts panicking. She only expects the same from her students. Discipline is everything and she is used to that way of life. She doesn't really mind being called strict; punctuality is the cornerstone of success. According to her, attaining a degree is not just about learning technical skills, but also life skills like discipline. After getting out there at the end of 4 years, one should not just have a passing certificate in hand but also the respect of being on time.

On speaking about her peers and colleagues she is adamant that the staff is very supportive. She sadly admits and reminisces some excellent faculty having left the college, but the immense support she receives from her seniors is one of the sole reasons she has been rooted to this college for all these years. And why would she leave? She has had one of the smoothest journeys at SIES GST. The principal has been kind enough to restrict her lectures to the third floor only since she can continue to use the lift facility there. Maybe 2 or 3 years down the line, we may not to see this hallmark teacher of ours as she plans to take a retirement due to her health issues. Students always stand by her side even if she were to scold them. Her favourites were most definitely the students who willingly or not-so-willingly sat on the first bench!

She believes the growth of college through the many student chapters, events and committees has definitely increased and drastically improved the college. From simply a learning institute to a college with such a vast potential, the college has really grown over the years. She advises students to never focus only on curriculum as there should be a balance to everything, and students these days forget to maintain that balance.

The one advice she gives her students is- " Always respect your teachers and elders. Anyone can be an excellent engineer, but one should never forget to be a good human being first."

"In the beginning of the year, we presented a lot of, presently what seem, "silly" projects in front of the selection panel. We faced around 5-6 rejections before this idea struck us. The only dilemma was our senior not having been able to complete his project based on similar lines, which put us on a pedestal of confusion. It was a chicken and egg situation, we needed assurance to do this project but we also needed the project for the start of something new and different. After a lot of coaxing from the faculty, we finally decided to go ahead with the project....

...And from there, there was definitely no stopping us!"

In the start, it was difficult. We all agree that our curriculum is not scripted for practical knowledge. Sanjib registered himself into different online courses and that's how he developed a keen interest in brain computing and neuroscience - the current status, the markets and the future scope.

His team consulted the HoD where they came to know that one of their seniors had already thought of this project but was unable to break through to the conclusion. After a lot of encouragement from the staff, they decided to take the project, more as a challenge. For almost 3 months they only did the literature review and gathered the necessary resources. Then came the time of Avishkaar, in which they qualified the district level and somehow advanced to the University level, even though their output and final project wasn't ready. Other competitors had the additional advantage of taking forward the projects they had begun in their Second year into the final year. So due to the lack of time and our incomplete project, we couldn't win in the University level.

"So for all the readers out there, if you have an idea, you should go forward with it no matter which semester you are in so that you get a good amount of result when the time is worth."

About his group members, Sanjib says that initially they were not aware about the topic. While they were doing our literature review, that's when they started to develop an interest in the topic. They owe their dedication to their mentors who were really supportive throughout. Thankfully, a lot of topics they were covering was included in our syllabus, so it did not affect their academics. Things like signal processing, amplification, VLSI are partially present in the curriculum. All team members were cordial and contributed equally into the project. Whenever their mentor used to assign a task, Sanjib would break it down to all members of his team based on their abilities. He always ensured that his team members got assistance for me in the smallest of doubts.

Paper presentation at SPIT, since it was our first competition, we weren't really prepared. Still, we managed to entice the judges and we even bagged an internship at IIT-B. 2nd rank

Innovations and Techxter.

Techxter - 2nd innovations lst

Won at bharti vidyapeeth, lokmanya tilak, data meghe, father agnel.

Smart india hackathon:

Proj coordinator Mr Deliberated us into participating for this, even though it clashed with the Avishkaar competition. Feb - we cleared first round amongst 7000 projects. In the prototype round, we managed to clear into to the top I20, whilst securing 4th position. After that was the telephone interview round where we dropped to 5th rank.

Planning to put it out in the market as our own product.

Receiving this award, was definitely a surprise. I have published two technical papers, and have certificates from Universities of South Korea

Aarambh Report

Aarambh is the official theatre club of SIES GST. The club has active members from every branch and has performed in many University level and National level competitions. Aarambh has proved its mettle by performing various street plays, full fledged one act plays and mono acts in both Hindi and Marathi. Street plays performed by team Aarambh - 'Are we really free?', 'Ek Sainik ki jeevan gatha', 'Beti', and 'Evolution' at Terna Engineering college, Fr. Agnels, Vidyalankar and Mumbai University Youth fest were very well received. Aarambh also performed street plays in various stations and parks with NSS volunteers of SIES GST, Nerul. The main objective of the street play was to throw light on the subject of children affected by HIV.

In addition to this, Aarambh also performed a skit to raise awareness about the appalling situation of the underprivileged students of the Gotheghar village. In the past two years, Aarambh started representing SIES GST in the arena of one act plays. Plays like - 'Bhas Ha Majha', 'Gunhegar', 'Host', 'Goshta Aahe Pruthvi Moulachi', 'Rani', 'Yatra', and 'Raktaprapaat' are successful attempts made by our team to entertain the audience. The team has brought in many laurels in prestigious competitions to decorate our college in the field of theatre. Aarambh represented SIES GST in 'Bhavan's Natya Parishad 2017', Ms Sushmita Jadhav (SE-CE) was honoured with the Merit Award for 'Best acting in Lead role' for the play 'Rani'. She also achieved the Best Actor consolation award in University finals 2017.

The success of Aarambh is credited to our team members, Student Council-in-charge Mrs. Sumitra Padmanabhan, Principal Dr. Vikram Patil and our Director Mr. Ramakant Jadhav, who have been supportive in every way. Aarambh is not just any drama club, it's a platform where talent is truly recognized.

- Sushmita Jadhav (TE-CE)



Agrambh Team





The CSI Council 2017-18 of SIES GST, Nerul had a tremendously successful and thriving year with a wide array of immersive workshops, riveting technical activities and engaging competitions that showcased innovation on a fascinating scale. A one day Bootstrap workshop was the first workshop conducted by the CSI Council 2017-2018. It was a free workshop organized in association with Suven Consultants and Technology pvt Ltd. The workshop was held on 5th August, 2017 and saw an exceptional response with around 80 students attending and it covered basics of Bootstrap Framework, structure, layout components and plugins.

The second initiative by CSI was a course on Image Processing Using Python organised in the month of September. It was a Certified Course conducted by WeCan Education that went on for 10 days. This course had students from EXTC, IT and COMPUTER department actively enrolling for the same. The course included introduction to Python Programming, Signal Processing and Image Processing, Digital Filter Development, Image stitching and combinations, Image compression and expansion etc. For Cognition 2017, the college's technical fest, WebMaster, a team event was introduced. Approximately 30 teams participated including students from other colleges. The winners were felicitated with trophies. Coding competition was a new and successful initiative for students to explore their technical finesse. The competition attracted students from SE and TE who displayed and developed their coding skills. The competition had 2 rounds: the first round comprised of Java and C language related MCQ questions and the second round required a program to be executed on a given complex problem statement. There were approximately 20-30 teams and the top 3 teams from SE and top 2 teams from TE were rewarded graciously. A workshop on Artificial Intelligence was conducted on 28th February, 2018 and the speaker was Mr. Vikramank Singh, an AI researcher and data scientist. The seminar imparted knowledge about the concepts of AI and Machine learning and received a positive feedback.

The CSI Council organised a National level project competition, Innovations, on 16th March, 2018. The event was organised in association with the Computer Society of India, Andheri and served as a platform for young minds to take this window of opportunity and bring forward their innovative ideas. The CSI team worked hard and strategically, creating a record of receiving over a 100 abstracts, a count never seen before. Careful analysis of each project was done based on parameters such as novelty, effectiveness, positive impact on society and scalability.

The venue was graced by the chief guest Mrs. Savita Gawali, Technical Director in NIC, Mumbai under Ministry of Electronics and IT, Govt. of India. The winners were as follows-

VENUE A: Information Technology Projects

Prize	Title	Group Members	College
Ist	Golden Hour Response Hour	Saurabh Malik Kaustub Bhakti Jadhav	SIES GST





VENUE B : Hardware based/ Mechanical Projects

Prize	Title	Group Members	College
Ist	Self-governing movement utilizing EEG and EOG technique for diasbled people	Sanjeeb Bharali Sharath Chandra Pooja Dash Bhushan Chavan	SIES GST

VENUE C : IoT based projects

Prize	Title	Group Members	College
Ist	Smart Axibot	Kunal Kashikar Rashmi Bhagat	Atharva College of Engineering ,Malad

With the support of all the faculty members of Computer Engineering Department and the tireless effort from the CSI Council, the year 2017-18 was indeed an eventful year and a great learning experience.



CSI 2017-18



The Entrepreneurship Development Cell, SIES GST, Nerul was formed as an independent body for engineering students to discover an alternate career path, entrepreneurship. Within just 8 years of its existence it has grown enormously, not just in terms of size but also in the number of workshops, speaker sessions, intercollegiate and National level competitions hosted and most importantly in the number of student-run startups. This year began with goals being put forward by the Alumni, Core council members and EDC faculty-in-charge, Ms. Sumitra Padmanabhan. In order to expand the growth of EDC further, the legacy was passed on to the responsible council members and active members elected after conscious rounds of interview. A team of 15 students from SE, TE, BE was entrusted with working on the goals and bringing new ideas and dimensions to EDC.

An orientation for the Entrepreneurship Development Cell 2017-18 was held on 16th August, 2017. The occasion was graced by Mr. Prasad Menon, CEO of The Centre for Incubation and Business Acceleration (CIBA), Mumbai and Mr. Devesh Chawla, Founder and CEO, Chatur Ideas. Mr. Prasad Menon discussed on how incubation centres can help businesses and Mr. Devesh Chawla shed some light on the important aspects of entrepreneurship. The chief guests also enlightened the students on how to set up their own ventures which also served as an opportunity for Surya Ramiah, EDC Representative to launch his startup - 'themobilestuffs'. It was a perfect start to this year's activities of EDC. On 15th September 2017, a Panel Discussion on the topic, "Entrepreneurship, jobs or higher studies" and "Women in entrepreneurship" was conducted. The panelists were Abhishek Kulkarni, Senior Technical Team Lead at Unotech Software; Gaurang Shetty, Chief Innovation Catalyst/ CEO at Research Innovation Incubation Design Labs (RIIDL) and the Mumbai Head of Facebook Developer Circles; Harpreet Singh-CEO and founder of Ahy Consulting and Suhani Mohan- Co-founder and CEO of Saral Designs, a Mumbai-based startup providing access to quality affordable menstrual hygiene products to low-income women in India. Cognition events organized by EDC included Mergers and Acquisitions, Make Your Fair, Dream Job, IPL Auction and Kaun Banega Crorepati, cultivating and bringing out the best of the participants' negotiation skills and giving directions to exploit available resources intensively.

On 23rd October 2017, an interactive session was arranged for the EDC members and active members to have a discussion on current affairs. Topics such as - The Elphinstone Stampede, Cringe pop trends and many more were discussed. The activity took place under the guidance of the EDC Chairperson and Student Council Incharge- Mrs. Sumitra Padmanabhan. On 30th December 2017, EDC Quiz, an Online Quiz Competition related to business and Entrepreneurship for the EDC Members was conducted. The highest scorer was given the title of EDC Member of the Year. On 19th January 2018, EDC Gala session was conducted which included events such as Logonix, Whisper challenge and Pictionary. National Entrepreneurship Competition (NEC) was conducted on 27th and 28th January 2018, which is a year-long competition held by the e-cell of IIT Bombay. The NEC finals took place in IIT-B, which comprised of Group Discussion, Quiz and a Presentation. The members participated in various events and attended seminars and talks by various personalities like Shiv Khera, Bhavish Aggarwal, Sorabh Pant, among others. It was an enjoyable experience for all and EDC SIES GST stood among the Top 10 EDC cells across India in the NEC. After the submission of 38 tasks we ranked 2nd and even qualified for the finals. On 6th February, a speaker session by Nayan Bheda, the Founder and Principal of Indian School of e-business was conducted. He is also the co-founder of Edvantez - an organization engaged in training, mentoring and funding entrepreneurs in India. TML events organized by EDC were Bluff master, Mumbai Monopoly and Game of Empires which tested and expanded business skills of the participants. EDC's National event, Bizence 2018, which is a national level business competition, was organized on 10th March. Nayan Bheda and Vasanthi Ma'am were judges for the event and team 'LearnIt' was the winner of the event, winning a prize worth Rs 30,000.

This year EDC was welcomed warmly and its ideas were appreciated by GSTians. EDC 2017-18 bought in a new slogan and stayed true to it. "Either you win or you learn". Members gave away badges and Membership certificates and a lot of learning to go with it to all the EDC members and took pride while doing so.

-Riddhi Solanki (TE-EXTC) Shivani Bobade (TE-MECH)





IETE (International Electronics & Telecommunications Engineering) of SIES Graduate School of Technology, Nerul, is the most recent student body formed in SIES-GST. It plays an active role in organizing extra-curricular events in the college. The IETE Students' Forum (ISF) organized two events during Cognition'17. The first event was Mindspark, which was in its third successful run. A new event-Tech Troopers, was also launched during this period. Both these events had around 65 participants each and were intercollegiate technical quiz competitions held on September 15 and 16, 2017 respectively.

This was followed by a one-day workshop on Hybrid App Development organised on October 15, 2017. The workshop received a zealous response and had a total of 54 participants from various branches. The speaker for the workshop was Mr. Emmanuel Francis, a student of SIES Graduate School of Technology, Nerul (Batch of 2018).

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After six previous successes, Techxter, a National Level Technical Paper Presentation (TPP), was open to all branches of engineering and polytechnic. The event was designed in such a way that it tested all aspects of the students' knowledge on varied topics, while providing them with an opportunity to test their technical competence and presentation skills. Techxter 7.0 was held on March 0l, 20l8. This year, a total of 65 abstracts were received from all over India, out of which 25 were shortlisted. The dignitaries present for the inaugural ceremony were, Mr. Vishram Bapat, Guest of Honor, Adv. Prashant Mali, Keynote Speaker, Dr. KTV Reddy, President, IETE New Delhi, and Dr. SS Mande Chairman, IETE Navi Mumbai Centre. The valedictory ceremony was graced by Mr Manoj Kulkarni.

The activities of ISF for the academic year 2017-18 concluded in the month of April with the formation of the new council who would take over the responsibilities for the next academic year.

- Priyadarshini Muthyala Secretary IETE BE-IT



IETE 2017-18



The Indian Plastics Institute (IPI) of SIES Graduate School of Technology being a part of the Department of Printing and Packaging Technology is a student chapter that helps students gain advanced knowledge and current information about technology & applications, the contemporary Industrial practices and potential future developments in Plastics. This year, IPI felicitated 57 students to become members. In addition to this, Prof. Prasad B. Iyer, HoD of PPT department, was elected as the Chairman of Education Committee, IPI, Mumbai for the year 2017-18.

IPI organized "P-Pack 2017", a National Level Technical Quiz on Plastics in Packaging. Held on September 15, 2017, the third edition of quiz was held under SIES Graduate School of Technology's Flagship Annual Inter-Collegiate Technical Festival 'Cognition', which encompasses many events in varied fields like IT, Computers, Electronics and Mechanical Engineering.

P-Pack aims at bringing the best of the students from various engineering colleges in plastic/polymer/packaging related fields and put their knowledge to test alongside the best minds from all over India. The winning team stood to gain a handsome amount of Rs. 20,000/-, and Rs. 15000/- & Rs. 10000/- for 2nd & 3rd placed teams respectively. Each team consisted of two participants who are nominated by the Heads of Department of respective participating institutes. The student members of SIES GST-IPI student chapter were enthusiastic and preoccupied with the preparations for P-Pack right from July 2017 and put in painstaking efforts along with the faculty members to get sponsorships, to coordinate with participants from other colleges, to make accommodation arrangements for outstation participants and get the whole event planned by leaving no stone unturned. A website was created ppack.siesgst.ac.in in which participants could register and learn more about the event.

The event got an overwhelming response with nine teams participating from all over India. I5 teams participated in the preliminary round on I5th September from institutes such as Madras Institute of Technology, Chennai; CIPET, Ahmedabad; MIT, Aurangabad; COE, Roorkee; Institute of Chemical Technology, Mumbai and SIES Graduate school of Technology. To add value to this extravagance, Mr. Ginu Joseph, Founder of Modern Plastics India and Managing director of Emerald Plastic magazine, was invited who gave us a glimpse of how marketing is important in industry, which was an eyeopener of sorts to the audience present. There were two preliminary rounds conducted out of which 5 teams qualified for the Final Stage which was held immediately after the lunch break. After the grueling and tense five rounds, Prathamesh & Devavrat, students from Institute of Chemical Technology, Mumbai walked away with the First prize followed by Prathamesh & Chandrakant from MIT, Aurangabad getting the 2nd prize. The 3rd prize was bagged by Dheeraj & Mohit of College of Engineering (COE), Roorkee. Interestingly, COE-Roorkee was participating in P-Pack for the first time. The Prizes were given away by Dr. Vikram Patil, Principal, SIES Graduate School of Technology and Prof. Prasad Balan Iyer, Head of Printing & Packaging Technology Department, SIES Graduate School of Technology.

All in all, the third edition of P-Pack was an immensely successful event and the SIES GST - IPI Student Chapter has now decided to make it an even bigger event next year.

-Prof. Prasad B. Iyer HoD (PPT Department)



ISHRAE (The Indian Society of Heating, Refrigerating and Air Conditioning Engineers) was formed in the first half of 2015 and now has over 50 members from the second, third and final year of Mechanical Engineering. ISHRAE promotes research in the field of products and technology aimed at specific end use and building a safe environment for the future. The installation of student chapters of 12 colleges was held on 19th August 2017 where the President, Secretary and Treasurer of the student chapters of the respective colleges took an oath to stay true to their aims, objectives and goals. The online test for ISHRAE Job Junction, the flagship placement drive of ISHRAE was conducted on October 14, 2017 in the Art Gallery for the final year members of ISHRAE-SIES GST students' chapter. A total of 34 students from the Final year of Mechanical Engineering participated in an All India Level online test and consisted of questions based on Quantitative Aptitude, Verbal reasoning, Analytical reasoning and Technical questions related to various subjects of Mechanical Engineering.

'A Quest' is the ultimate engineering quiz which is a brainchild of ISHRAE to introduce Engineering students to the HVAC&R industry and to encourage them to choose it as a career path. The team which participated from SIES College were ISHRAE student members, Faizal khan and Hrishikesh Kale from B.E. Mechanical Engineering. An industrial visit was arranged on January 7, 2017 at M/s Auro Engineering Company located in Andheri East for all the ISHRAE student members. The visit involved an engaging and engrossing technical discussion on the manufacturing of various components used in the HVAC industry such as Heat Exchangers, Compressors etc. with particular focus on fins. Also, various manufacturing processes such as pipe bending, brazing, stamping etc. were demonstrated to the students. "ISTL - ISHRAE Student Technical League" was launched on 6th May 2017 wherein the President, Secretary, and Treasurer were present with our mentor company. And the college had a group of 10 members and a mentor from a HVAC company with them. Lectures on how to calculate the heat load were conducted and then the participants were then given tasks to ensure that a building was properly ventilated.

In the academic year 2017-18, ISHRAE-SIES GST students chapter arranged various activities for the students which proved to be beneficial to all the student members. We look forward to another fruitful year ahead.

- Siddhesh Chavan TE-Mech



Music is the strongest form of magic!

The year 2017-18 was a busy year with a lot of musical activities held in the college. The highlight events that particularly marked this year were: the Republic day, University competition, Teacher's day and Independence day. The audition for the music club was held on 15th January 2018. We witnessed a great response from all the music enthusiasts in the college. The music club is headed by Samyak Bhatt, trained in Hindustani Classical music for 14 years and having completed Madhya Poorna under Akhil Bhartiya Gandharva Mahavidyalay, he is also a recipient of CCRT Scholarship India along with Music club representative, Priyanka Rao. This provides a great platform to ensure musical development and opportunities to all the members of the club.

The Music Club had participated in Mumbai University's youthfest spanning the areas of Indian Group singing, Indian classical instrumental, Indian light vocal and Indian classical vocal. Mr Samyak Bhatt secured second place for Indian classical Instrumental competition conducted during Mumbai University's YouthFest and Ms Reethika Renganathan qualified the zonal round at third place in Indian light vocal.

The club has actively participated in many inter-college music competitions like solo/duet singing, Instrumedly and Karaoke. We have also won many prizes in our annual fest 'Tatva Moksha Lakshya'. Anirudh Kashivishvanathan secured the 1st place in solo singing competition and Rafia Taskin secured the 2nd place in the same. Chinmay Katkul won the first prize in karaoke competition.

This year SIES also took up a noble initiative by launching a charity band, 'Hymn Humanity'. The Music Club members, Sundeep Jaideep, Anirudh Kashivishvanathan, Aakriti Pathak, Sahil Iyer-, K.Sriram and Rajiv Iyer were a part of the band.

The success of every activity held by the Music Club is attributed to our Principal who has always been encouraging and supportive towards our head and all the members of the club who have worked hard and dedicated themselves for the betterment of the club. We look forward to many such musical years in our college.

-AAKRITI PATHAK TE-CE



Music Club



Students of SIES GST have always needed a source of inspiration to put in their extra efforts and work towards a brighter future. The perfect guide for doing so are the alumni of SIES GST. They have always had a quintessential role in moulding the students and make them more productive and motivated and act as a source of inspiration for them with their experiences and valuable knowledge.

A Department Advisory Board (DAB) was formed to involve the alumni in the college activities and events. Every year, a Reconnect Meet is conducted to get all the alumni together and to celebrate their enthusiasm.

This year, the students put an amazing setup, for welcoming the alumni across all years and branches in high numbers, to revisit their old nostalgic moments in the college. The evening was lit up by performances by the Hymn Humanity band and other musical performances. After a memorable evening, everyone returned with their appetites satisfied by a scrumptious buffet.

-Team ReConnect





The Society of Automotive Engineering (SAE) is the technical body for knowledge dissemination and skill development for automotive professionals, students and faculty. The representation of SAE at SIES GST is by a group of automotive enthusiasts, designers and constructors known as Team Turbo-Crafters.

The crowdfunding initiatives and a grand reveal of their ATV, ASURA 3 during the launch of the cultural fest TML, brought SAE and Team Turbo-Crafters into the spotlight. They were no longer just a silhouette working adeptly on building a vehicle in the garage tents, but a propitious example to avid automobile enthusiasts. The club also organized events, such as, Autoquiz and Design Wars for Cognition 2018, challenging petrol heads on their automotive knowledge, designing creativity and CAD skills.

Last year, the first ever ATV built by the students of SIES GST participated in a national level endurance test. Team Turbo-Crafters took this feat to another level by making ASURA 3, a vehicular masterpiece that was capable of gliding through dirt and driving on top of the roughest and toughest of terrains. The team started the year by being placed 22nd amongst 400 participants in the Virtual round for 'Mahindra BAJA 2018', thus securing the 2nd spot in Mumbai. ASURA 3 also qualified for the endurance round of Mahindra BAJA which was one of the greatest achievements of the year. It stood 58th nationally, ranking 19th in Suspension and Traction, 60th in Endurance and 21st in Acceleration among the 120 teams.

What started as an attempt to dive deep into the world of design, led to the birth of a beast rambling through rocks, swirling through muddy waters and ranting through cliffs. ASURA 3 was a giant leap in the right direction. The immense and unconditional support and appreciation by our Principal Sir, faculties and sponsors in MODI SPM, SHARAYU MOTORS Navi Mumbai, Rai's Equation Tutorials and our beloved Team Turbo-Crafters alumni was crucial and important for the success in the past year.

- Arun Nair TE-CE



What's My Utopia?

Utopia!

Clear skies, green meadows, the chirping of birds. Men, all together, in peace, in solidarity and brotherhood. Being the perfect husbands, fathers and sons. Women nurturing a young society with the motherly love it craves. A society with values and ideals. A society with no greed, lust or envy, that is a perfect world. Splendid as it may seem, nothing can be perfect. (sigh)

We live in a distorted world, a balance between good and bad. A world where nothing exists in black or white but merely in shades of grey. A world where greed is the currency and destruction is a hobby. A world where wars are waged, lives are lost for causes as silly as a toddler's trust in 'tooth fairies'! Hence for me the ideal world is a world where even though the odds are stacked heavily against us, where chances of failing are higher than success, we still march on. A world where failing isn't a bad thing. A world where efforts are appreciated despite the results. A world where we do not fear to take the next step. A society where despite differences and animosity there is no hate.

Like Yoda says, "Fear is the path to the dark side. Fear leads to anger, anger leads to hate and hate leads to suffering". A world where people do not use religion to meet their personal agendas. A world where we understand that we don't need to always compete with others. We have a lifetime to cherish, why waste it in competing? My utopia is this dystopian world we live in, a world with everything we have. A world we can mould, and transform into the perfection, that is the challenge, and that challenge must encourage us. What things we dislike in the present must be our motivation for the future.

God has given us a perfect world. A world with every resource we need. Mankind has depleted the planet and now we are headed to the bottom of the pit. But there's always a way out. Just like with every milk tooth we lost, a better one came. Likewise with every bad day that we've suffered through, good ones will come. It is what we collectively choose to do with those days, that matters. "We are only as strong as we are united, as weak as we are divided" Dumbledore had to say. And these words could never have been more accurate than for today's world.

Prost!

The Training and Placement Cell activities at SIES GST this year, started with organizing a Campus Recruitment Training program for B.E 2017-2018 from 3rd July, 2017 conducted by the experts of IMS. A thorough Aptitude Test that comprised of Verbal, Logical and Quantitative sections was conducted. It also covered the mandatory aspects of Personal Interview and group discussions. After the Aptitude Test, the faculty members took over the department specific subjects to help all the students to improve their technical knowledge and skills.

There was a Pre-Placement Assessment Aptitude Test held for the B.E 2017-2018 students by the placement and training cell head Mrs. Seema Khan with the help of respective departments' faculty members. A Mock Aptitude Test for all the T.E's was also conducted to prepare them for the next year. The AMCAT II (second round of AMCAT) Test for the final year was organized on 29th July, 2017. The T.E students were introduced to the AMCAT Tests and the benefits of taking them was conveyed through an orientation in the beginning of 2018 and the AMCAT I was taken by all the interested T.E students on 6th March, 2018. In order to help the students develop their personality and provide abilities to deal effectively with challenges of the professional life, a Life-Skills Initiative Training was directed by the GTT Barclays for both the T.E and B.E. In addition to this, the ASK Corporate Training managed a Placement Workshop for the final year students.

The students aspiring for Higher Education after their B.Tech were able to acquire information through seminars that were organized by the experts of IMFS, Endeavor and IMS. An informative session regarding the internships in the USA was also conducted by Wisdom Career Education.

The placements for the year 2017-2018 of the final year engineering students expanded with some of the most reputed and well known companies/organizations visiting the campus this academic year. The students were guided and provided with a wide range of opportunities by the recruiters like Zycus, Majesco, TCS, L&T Infotech, Xoriant Solutions, Reliance Industries, IngramMicro, Decathlon Sports, NewGen, Vistaar, and many more. Students of PPT branch currently have their internships at the best organizations like Convonix, Tetrapak, Kodak, etc in which the students will be recruited based on their performance and capabilities later on.

Lastly, a Mock Online Assessment and Seminar on Campus Credentials for the B.E 2018-2019 was organized on 20th March, 2018. Also the representatives and the student coordinators from each class of each branch worked hard to ensure smooth functioning of all the events or activities conducted throughout this year. Extreme importance and time was given to all the placement related activities so that all the students receive satisfactory placements along with required training and guidance.

- Jasmine Shukla TE-CE The Women Development Cell (WDC) of SIES GST, Nerul is a true and apt reflection of the guidelines laid down by the women development cell of the University of Mumbai. WDC conducts numerous activities and workshops promoting social awareness in students about issues that affect women on the most basic and compound levels. The cell tackles the grievances of women, both staff and students alike, and provides guidance, advice and direction.

On 26th September, 2017 seminars on 'Menstrual Disorder and Hygiene' was conducted by Ms. Sreelaxmi Nair, the Zonal Head of 'Happy Nappy'. Around II5 female students and faculty members were made aware of menstrual disorders and how they affect their daily life and routine. They were also given an insight and understanding into the importance of personal hygiene. Ms. Sreelaxmi also explained the various functions of the Happy Nappy Vending Machine, and let the students freely express their views and problems. A seminar on 'Legal Formalities and Laws related to girls' was conducted on 4th October, 2017 by Mrs. Smita Jadhav Bhapkar, Senior Police Inspector, NRI police Station, Nerul. She guided the students and faculty members on laws subjected to women and the legal formalities to be followed at the police station. She shared her experiences with the audience giving them real life instances on ways to tackle numerous scenarios that they come across in their daily life.

On the occasion of International Women's Day, Ms. Prajakta Koli - a youtuber, vlogger ,entertainer and an inspiration to the youth, held a talk session on 'The journey of my life - Women Empowerment'. Prajakta recently took the social initiative #iPledgeToBeMe aimed at addressing body shaming. She shared the struggles and peaks in her career and discussed the difficulties she faced to become a successful youtuber and how to start making youtube videos. She motivated the girls to be self-confident, bold and passionate. More than 150 girls along with the faculties attended the session. A colourful event, 'T-shirt Painting' was conducted on 7th March 2018. The subject of the event was "Press for Progress". Around 12 students participated in the event and painted artistic T-Shirts showcasing their vision and thoughts, giving an artistic perspective the topic. The winners' T-Shirts were displayed on Women's Day.

This year WDC brought in exceptional and positive changes. The prolific and promising vision and the immense hard work to conduct and manage each event was remarkable and a great feat. The cell hopes to bring in many progressive changes for women and will keep on pushing to create awareness and bring a positive change in the society.

- Prof. Prajakta Kane, Assistant Professor, Mechanical Department The secret of getting ahead is getting started. It is all about getting that inceptive courage to break through the deceiving comfort zone that gives an illusion of naive safety. When I set off on the journey of engineering that would define me on so many levels, just sticking to studies and academics was never on my list of things. My checklist was very ambitious and there were no limits on expecting the unexpected. Somewhere down the line, I began working for the Student Council of SIES GST, and after every academic year, I started more involved and I took prolific initiatives to improve myself and the surroundings.

Being elected as the President of the GST Student Council after having fulfilled the duties of a coordinator, I felt challenged by the prospect of having to dive-in head first into unchartered territories. My aim to unite the various factions of the student council and revitalise the team weighed me down, but it was incomparable to the weight of expectations from all corners. This unique position presented its own set of hurdles that were unthinkable to me and those I hadn't foreseen. However, in the words of Yai Vargas, "When life hands you a difficult situation where you feel undervalued and disrespected, be bold and brave enough to know your worth."

When I began my work, I had one thing clear in my mind - leadership is not a position or a title, it is action and example. You cannot run a team, if you don't lead by example and act accordingly. A boss focuses on work, but a leader focuses on people, and investing time and effort on people can yield miraculous results. I was fortunate enough to get a team of dedicated workers, all willing to get involved and contribute. My goal was clear, to do the best and go to the extent which nobody has gone before, whatever the event may be, introduce new initiatives, improve existing activities and maintain a proper hierarchy of work. Challenges were always a part of the journey, and there were difficult times, but to err is human, to forgive is divine. There is always a way out in every task. There are always multiple solutions to a single problem. As the president, I had to choose the most optimal one and just make the right decisions at the right time.

There were numerous moments when I felt low and was in a state of despair, confidence was scarce and hopes were little, but you only appreciate the fruits of success when you experience such things, right? Mistakes happened, some were rectified and things eventually started to fall in their place. There were many situations where we were stuck with no solutions but with proper guidance from Principal Sir and our Council-in-Incharge Sumitra Ma'am, we traced back to a proper channel. For the first time, we conducted interviews for all the posts of student council giving a fair chance to all, an orientation programme for every team, maker's mela and many more such initiatives were played out. The main motto during this period was to specifically inculcate professional ethics. The efforts, the teamwork, the commitment, the support and finally the output of my entire team and I showed that there are no limits to expectations. I hope with years to come, our college and the student body working for the college will only improve and take it to the next level with each initiative.

The faculty members were absolutely co-operative, with our alumni stepping into the bigger picture to help their college students evolve in an efficient and professional manner. I am truly elated to say that the various activities and initiatives taken up this year have helped to achieve the goal I set for the council. For the new council and the others to come, I would say that it is not about getting attendance and making it to the fests, it is the passion and the will to work for the institute that will define your legacy. It teaches you things which one would never learn from anywhere. So be passionate, work professionally, make friends and grow together.

Myself Tanuja Kolte, President of Student council 2018 signing off for one last time. SIES GST you will be missed.



It was well past midnight on the 27th of April.

Arsenal FC v Atletico de Madrid was playing out the way all Gooners dreamt it would.

Hardly 10 minutes had gone by and Madrid were down to 10 men. And like all of the Arsenal faithful, I too could not believe our luck. My mood was exalted.

I couldn't afford to miss a moment of the action that was panning out in front of me. Nothing could make me take my eyes of the screen, to miss this amazing game.

Or so I thought!

Few moments later..... (smash) I do not seem to recollect how it happened, but I remember picking my phone up from the ground. It had fallen face first and like all facial injuries, this didn't look good.

I tried all the necessary CPR methods that were required to be administered at that moment. I kept trying to switch the phone off, and then back on, but it wouldn't oblige to my demands.

Constant thoughts of my healthy phone, oh and also the anxiety of knowing the score line kept me awake that night.

The next day I took the phone to get it repaired. And the doctor....umm, the technician confirmed my worst fear. Something I was anticipating.

No, not that I had to shell out a huge amount to change the screen. But now I had to survive without my mobile for 2 days. For 48 LONG HOURS!!!

We constantly read articles about technology is taking over our lives or teenagers being enslaved by their mobiles. I was seeing it unravel before my very own eyes.

My phone has a very important role in my life, it keeps me connected to the world. I know that's what a smartphone is supposed to do, but the magnitude was never really known to me.

I spent most of the first day doing something I'm really good at: wasting time. I slept for three quarters of the day and every time I closed my eyes, there was potential for a few more hours of slumbering. It was my body telling me that I've got nothing to do.

By the second day I was like a zombie, living dead. Being forced to do unfathomable things I hadn't done for days and months: like say reading a book. I always considered myself an avid reader but the habit was slowly dying. And I tried blaming everything but me; I blamed the busy college hours, the time spent travelling each day, even on weekends ironically.

The last few days were eye-opening. Perhaps it was a wake-up call and I dealt with it pretty well (I guess). Suddenly I find myself with plenty of time and reading a lot I have been. I apparently also found 'some' time to study for my exams, emphasis on "some". It's not very often that I say that (smiles) and time to even start writing this article.

Update on the situation: the author survived 48 hours without his mobile and is now in a much healthier environment and lifestyle. (inhales slowly)

They say everything happens for a reason, these 2 days have done just that. It revived an old habit of mine. Rejuvenated my love for the O. Henry's and the Coelho's.

- Akash. R. Menon TE ME



HOPE

Amidst the dark skies, the stars shine bright, In the rainy days,

Rainbows manifest somewhere, Even in a person who is dying, there is a hope somewhere

Behind the mankind's efforts, to put the ladders to the skies. Behind a million tries, to light the dark nights. There is a ray of hope,

that hasn't ended, that hasn't died.

Few hundred acts of malice, to hide'em a thousand lies. Maybe a fool thinks this is the price. but, for him, even these fail to suffice. Even these, leeches and lice

have a hope, to realize their dreams and survive.

But what happens when we're deprived, of such a powerful thing on human minds,

little do we realize....

-Chaitanya D R



In this fast paced world, we come across some very amazing written incantations. Some write to entertain, others to convey their stories. Some people require inspiration, while some simply pen down their vivid imaginations. I bet everyone has had a hand in creative writing by now. Maybe for a mandatory school essay or to project your personal opinion on a social agenda. Writing is definitely an act of solace. It doesn't require any amount of sophistication or technical skills. It's like painting your inner voice. You do not need to be a heartthrob or a social extrovert to write. And that's probably one of the best things about it. All you need is a pen and paper, or in the present sense, a PC would do.

Recently, I attended a workshop conducted by 'Terribly Tiny Tales', and one question that sprung in most people's minds was about how their posts mostly conveyed negative and depressing musings. While we all laughed it off saying that's probably just how our society relates with and what the generation demands, I couldn't help but ponder upon this simple observation. When we write, we fail to realize how much we influence our readers. You are probably writing someone's future favorite character! People get attracted to writings like leprechauns to a pot of gold. There's nothing like a good story or a bad one. It all depends on opinion. While reading, people generally find a way to connect to the write-up. And when it is saddening, readers immediately receive consolation through it.

In a world that strives for a glimpse of hope, I believe fictional writers represent that opportunity. So why not complete that utterly goofed up love story? Of course in real life there may or may not be a happy ending. But if people who are lost in life can better get lost in unconventional inspirations, then why not?

Write. Not to show off to the world. Write because you simply can.





अंधार्या कोठडीसारखी खोली , फक्त एक प्रकाश झोत आणि टेबलावर पाय पसरुन पेंगत असलेला खाकीवाला. आधीच माझ्या पोटातील ती अनंत भूक ज्वालामुखीसारखी उफाळायला लागली आहे, पेलाभर काय आणि अर्धावाटी काय, दुध हे दुध असतं, आणि सख्त श्रावण पाळत असलेल्या मांसाहारी माणसासारखी माझी हालत झालेली आहे......

"साब......ओसाब, इस बुढ्ढे ने....."

साहेब चमकुन उठतो, लालबुंद डोळ्यांतुन खाऊ, गिळु की एनकाउंटर करू अश्या नजरेने बघतो.

"काय झालं, रात्री एवढ्या, आणि ही मांजर कुठुन आली..."

"साहेब, तिला नका काढु हो बाहेर...."

"हा मत निकालिये, ये बुढ़ू ने इस बिल्ली की वजहसे डाका डाला है हमारी डेअरीपे, हजारों का नुक्सान किया है....."

"अर्धा लीटर दुध काय हजाराला देतोस?"

"बिल्ली की वजहसे? काय हो बाबा' दिसायला अगदी सदुहस्थ वाटता."

"इस बुढ़ेने मेरे दुकान का टाला फोडा, कांच फोडी और दुध-मलई सब गायब करदिया."

कोपरे मला फार आवडतात, काळोखातुन शिकारीवर झपाटा घालण्याचा आनंद जगावेगळा आहे....माझ्या तीक्ष्ण नाकपुड्यांनी या पानगुटख्याने रंगलेल्या भिंतीला लागुनच एका लहानशा पण धूर्त जीवाला हेरलेलं आहे, अंग चोरुन त्याचा पाठलाग मी सुरु करते......

"अरे काय खाडखुड चालली आहे, अरे वाह, क्या बात है, बाबा तुमच्या मांजरीने त्या भाडखाऊ उंदराला शेवटी पकडलच...काय सांगु तुम्हाला.....नोटांचं बंडल खाल्लं पूर्णच्या पूर्ण त्या उंदराने...."

"साब, हमारा देखो कुछतो, ये बुङ्का....."

"गपरे, म्हातार्यां-कोतार्यांशी अरे-तुरे काय करतीस निर्लज्जा.....काय बाबा, या वयात असलं काय शोभतं तुम्हाला..."

"अहो माझी बायको गेल्यावर या मांजरीनेच मला सोबत दिली आहे' रात्री दुध संपल घरातलं , आणि हिला लागली भूक' आणि साहेब मालतीनेच, म्हणजे, माझ्या बायकोनेच ही मांजर भेट म्हणुन दिली हो मला...."

बडबड, बडबड, मनुष्यप्राणी किती रक्त आटवतो वायफळ गोष्टीसाठी' आपणच निर्माण केलेल्या असंख्य आविश्कारांमध्ये झपाटुन गेलेला हा माणुस, 'मी', 'अहं' या शब्दांभोवती भुणभुणत राहणार्या भोंग्यासारखा हा, जगाला समजण्याचे त्याचे अनंत प्रयत्न निकामी पडलेले आहेत , आणि स्वतःच्या चुकांवर पांघरुण म्हणुन इतर प्राण्यांना कमकुवत समजतो, जेव्हा माणसापेक्षा आम्ही पशुपक्षीच कित्येक बाबतीत फार प्रगत असतो.

<mark>"पैसा नही तो अंदर किजीये बुढ्ढे को, और उस बि</mark>ल्ली को भी' हमारी नुक्सान भरपाई....."

<mark>" एगप ए, नुक्सान नुक्सान नुस्तं, चल निघ इथुन, अशा फालतु कंप्लेन्ट साठी टाईम नाही माझ्याकडे, आणि बाबा तुम्ही, काय, असले चाळे करत नका जाऊ, या वयात...."</mark>

खुप हिंडणं-फिरणं झालेलं आहे आज शहरभर, एका दुधाच्या वाटीसाठी, अगदी आ....आळसावल्यासारखं, आता सरळ माझ्या म्हातार्याबरोबर घरची वाट....

<mark>"बरं का ग मालते, त्या उंदीराला तु ठार मारलंस म्हणुन त्पा मामाने सोडलं आपलल्याला.......</mark>"

पायांची आदळआपट, डेअरीतला तो पोरगा हातात बॅट घेउन समोर अचानक प्रकट होतो.

"मेरा पैसा दे बुढ़े....."



अगदी शांत स्वरात उत्तर : बाळा, पैसा काय आज आहे, उद्या नाही' पण तुला जर उद्या रहायचं असेल, तर आल्या पाउलांनी घरी परत."

"अब्बे चुपबे.....क्पा करलेगा रे बुढ्ढे ?"

हातातली बॅट उचलत तो पुढे सरसावतो.

"म्याऊं..."

मानेवरची केसं उभी रहावीत आणि अंग पार गार पडावं अश्या स्वरात मी उद्गारते, त्या पोराचा निश्चय डळमळीत होत जातो, कारण त्याच्या क्रोधाचं मुळ त्याचा दुखावलेला अहंकार आहे, भितीने घामाघुम झालेला हा पाठी सरकत सरकत काळोखात नाहीसा होऊन जातो.

"मालती माझी बाय......कुत्रा पण एवढा स्वाभिमानी नसतो ग बाय, मृत्यु पलीकडेसुद्धा माझ्यावर प्रेम केलेलं आहेस तु, चला घरी जाऊया, चल माझी बाय....."

> - Mihir Golatkar TE ME

Stephen Hawking

"Look up at the stars and not down at your feet. Try to make sense of what you see, and wonder about what makes the universe exist. Be curious"

As a million stars shine in the sky, one such man pondered on the question, "How was the universe created?" or rather to put it in other words "The beginning of time". He is none other than the famous astrophysicist, Stephen Hawking, the hero known not just for what he taught us about the universe, but for the way he taught us to live. People viewed him as a physically challenged man, who used an electric wheelchair to move around with a robotic audio for his voice.

Professor Stephen William Hawking was born on 8th January 1942 in Oxford, to Frank and Isobel Eileen Hawking. He wanted to pursue his studies in mathematics but since only a few jobs were available for mathematical graduates at that time, he decided to choose Physics and Chemistry. That was the career point of his life.

Whether or not he overturned the universe, he did overturn our imaginations. To the public, however, he was 'the wheelchair guy', who despite being slowly paralyzed by Lou Gehrig's diseases, to the point where he could move only an eyeball, roamed the world and figuratively the universe, married twice, fathered three children, wrote best-sellers and nurtured generations of graduate students.

He was diagnosed with Lou Gehrig's disease when he fell down while returning from work. Little did Stephen know that this would be the turning point of his life. It first took control of his legs and then it spread to the upper half of the body slowly. The only thing which was unaffected was his brain. He could still use the same old brain to derive equations and make theories. Doctors gave him a life expectancy of two years. His zeal for astrophysics was the only thing which kept him occupied on his research rather than worrying about himself. He still went to work on his wheelchair with the aid of his wife, Jane. As time passed, his condition worsened but still, he did not lose his faith in research on black holes. For him, the world was his wheelchair and black holes. After a few years, he came up with "The Theory of Everything"; according to which the whole universe was created as a result of black holes. The theory became famous and won many awards. After this there was no turning back, he decided to write a book, "A Brief History of Time" which became a bestseller.

It was his first fall that helped him to leap to the success he was enjoying. His theories were enough to support him than his legs could. The hard work and dedication that he put on his research could never be forgotten. His theories might have solved unanswered questions or spawned debates between other astrophysicists. But his work cannot be forgotten. He even declined the knighthood as he felt it would prevent him from enjoying retirement. He left for his heavenly abode on March 14, 2018.

The way he lived is an inspiration to many. But now he rests among the stars, as a black hole has claimed his life on the boundary of oblivion. And there is indeed something left behind: a mischievous grin and a great, great mystery.

- K.V.Ashish TE-CE



खत्म हुआ है एक सफ़र जो लगा जैसे पानी की एक लहर जो साथ में बहुत कुछ लेके आया और साथ में बहुत कुछ लेके भी गया

याद आएंगे यह चार साल ज़िन्दगी में कई बार दोस्तों की वो हर एक बात एक्साम के नाम की जो वो सारी रात

मिले काफियों को जीवनसाथी

बने बोहोथों के सपने सच

बाकी भी है किसीसे ना कोई कम

"नाईट में क्या मारेगा....बियर या रम?"

ाये हप्पी बर्थडे करके इन्तेज़ार
मारेंग कब उसके मुह पे केक एक बार
है सबके सब कंजूस यह तो है सच
पर साले सब हरामी करेंगे उस केक के लिए डच

कुछ सालों में क्या पता कौन कहाँ होगा

जा रहे हैं सब अलग अलग रस्ते

पर मैं दिल से कोई बात चाहू तो वो यह होगा

मुझे कोई याद करे तो हो वो सिर्फ हँसते हँसते...

- Gokulnath Nair BE-EXTC



समुद्रिकिनाऱ्यावर एकटाच बसलो होतो ..का कोण जाणे आज काहीतरी घडणारं असं वाटत होतं ..मनात आठवणीची उजळणी चालू होती ...आणि तिची आठवण झाली

आम्ही आठवीला होतो जेव्हा तिची आणि माझी पहिली ओळख झालेली. ...मी तिला माझ्या मित्राची मैत्रीण म्हणूनओळखत होतो. एकदा माझं science च्या सरांकडे काम होतं म्हणून मी teacher's room मध्ये गेलेलो तर तीही तिथेच होती..सरांकडून journal तपासत होती ...मी जसा सरांशी बोलायला लागलो तसं जाणवलं की ही माझ्याकडे बघतेय..आणि मीही तिच्याकडे बघणार तेवढयात तिने तिची नजर वळवली .सरांना पुढच्या तासानंतर येते असं सांगून तिने तिथून पळ काढला . त्याचिदवशी मधल्या सुट्टीमध्ये मी माझा डब्बा खाउन वर्गाबाहेर उभा होतोमाझा वर्ग दुस-या मजल्यावर अन् तिचा तिसऱ्या...ती मैत्रिणीना घेउन धावत खाली येत होती अन् कोणालातरी शोधत होती (मी तिला हळूच पाहात होतो) मात्र एकाक्षणी आम्ही दोघांनी एकमेकांना पाहिलंत्यावेळेस मात्र माझे heart beats वाढल्याच जाणवलं आणि मीच कावराबावरा झालो .मित्रांचा ग्रुप सोडून वर्गात येउन बसलो .

त्या दिवशी मात्र मला खूप अस्वस्थ वाटत होतं ..तिचं ते मला शोधणं अन् नजरेला नजर भिडल्यावरदुस-या दिवशी मधल्या सुट्टीत परत ती दुस-या मजल्यावर आलेली. मला पाहताच छानशी हसली ..हे असं दररोजचं व्हायला लागलं होतं ...एकदिवस मीच पुढाकार घेतला अन् तिच्याशी बोलायला सुरूवात केली.समोरची व्यक्ती पहिल्यांदा आपल्यासोबत बोलतेय ..जरा थोडंस बोलावं ,नाही हीने आपलं बोलणं चालू केलं ते थांबायलाच तयार नाही शेवटी मधल्या सुट्टीची बेल वाजली अन् ती गप्प बसली ,जाताना म्हणते कशी "मी जरा जास्तच बोलते ना!"...(जास्त!) अन् हसून निघून गेली वर्गात.

तिच्यातला मनमोक्ळेपणा लोभस होता..(का फक्त माझ्यापुरता होता?)...आम्ही असं दररोज एकमेकांना भेटायला लागलो ,तासनतास बोलायला लागलो खूप हसायचो ,....खूप छान वाटायचं ..मात्र. मला असं जाणवायला लागलं की ती

माइयात गुुनंत चाललीये ...दररोज मधल्या सुट्टीत भेटायला यायची ,कधी कधी माइयासाठी चॉकलेट्स आणायची....अशी दोन वर्ष उलटली ...मात्र दहावीत असताना एक दिवस ती आलीच नाही ...म्हटलं कुठे आहे ते जरा बधून येऊ....तिच्या वर्गात डोकावलं तर ती तिथेही नव्हती. .काळजी वाटलीदोन दिवस झाले तरी तिचा काही पत्ता नाही....तब्बल तीन दिवसांनी ती शाळेला यायला पुन्हा सुरु झाली .त्या दिवशी मी तिची खूप वाट पाहात होतो...ती कधी येते अन् तिच्यावर कधी रागावतो....तिच्याशिवाय नाही चैन पडत मला ..तिला कसं सांगूदुपारी शाळा सुटल्या खाली जाउन थांबलो ती येतेय का याची वाट बधत...पण नाही भेट झाली ...दुसऱ्या दिवशी मधल्यासुट्टीत मीच तिच्या वर्गाजवळ गेलो... .ती तिच्या वर्गाबाहेर येतच नव्हती.मी तिला डोकावून वर्गाबाहेर यायला सांगितलं तर ऐकायलाच तयार नाही ...मीही म्हटलं एवढा कसला माज...गेली उडत...अन् मी निघृत गेलो...दोन तीन दिवस मीही वर्गाबाहेर पडलो नाही ..चौथ्या दिवशी मराठीच्या तासाला बाईनी मला register book आणण्यासाठी पाठवलेलं तेव्हा. ती computer lab मध्ये जाताना दिसली ..मी दिसूनही न दिसल्यासारखं केलं...तिनेच हाक मारली ..मी लक्ष न देता पुढे निघालोमधल्या सुट्टीत वाटत होतो .. ती येईल म्हणून मित्राला घेउन बाहेर थांबलो ...आली ती.. जवळ येउन म्हणाली "मला तूला काहीतरी सांगायचंय"..मीही जास्त आढेवेढे न घेता ऐकण्याची संमती दाखवली....

<mark>"अरे खरंतर माझी treatment होती म्हणून</mark> मला शाळेला यायला जमलं नाही..अन् तूला एवढा कसला रे राग आलेला ..."

हा..."

[&]quot;Treatment??कसली गं..."

[&]quot;माझ्या कानाजवळ एक गाठ आहे .डॉक्टर म्हणाले तपासून पाहू कसली आहे ते ..तर ती कँसरची गाठ निघाली .." हे ऐकलं अन् माझ्या पायाखालची जमीनच सरकली .."इतक्या लहान वयात कँसर...."



मात्र या दिवसापासून आम्ही या विषयावर कधीच बोललो नाही खूप मस्ती करायचोतिला कधी जाणवू दिलं नव्हतं कँसरबददलअशा मस्तीतच आमचं दहावीचं वर्ष सरलं अन् prelims झाल नंतर शेवटी बोर्डाची परिक्षा ..त्यावेळेला आमच्याकडे मोबाईल नव्हता ना काही ..त्यामुळे जशी दहावी झाली तसा आमचा संपर्क तुटला .11 वीच्या admissionच्या वेळेस भेटेल असं वाटलं पण नाही.तिला पत्र लिहिण्याचा विचार आला , पण लिहू काय ..तूझ्या हसण्याची मला आठवण येतेय!..छे ,असं कधी कोणी पत्रात लिहितं का ...अन् ते पत्र बाजूलाच ठेवलं ..11 वी सुरू झालीतिला मी शोधत होतो पण तिचा काहीच पत्ता नाही .दररोज तिची आठवण यायची ...जास्तकरून तिच्या हसण्याची-गोड हसण्याची.तिच्या हसण्यात एक मोक्ळेपणा असायचा .तिच्याबरोबर राहिलं की माझं भान हरपायचं ...मात्र आता हे सर्व हरवलेलं....

B.A मध्ये असताना एकदा मला एका मित्राने पत्र आणून दिलं .तिचं पत्र होतं ते...

पत्राच्या शेवटी 'माझ्यावर आता ट्रीटमेंट चालू आहे. डॉक्टर म्हणतायत लास्ट स्टेज आहे , एकदा प्रयत्न करू मात्र त्यानंतर तिच्या जगण्याची शक्यता ५०-५०% आहे. जगूही शक्ते किंवा मरूहीमी मुद्दामच दवाखान्याच नाव देत नाहीये..कारण मला माहितीये तू मला पाहण्यासाठी धावत येशील... अन् मला तेच नकोय माझा विरह तुला सहन नाही होणार ' असं लिहिलं . हे वाचल आणि धावत कॉलेजच्या बाथरूममध्ये जाउन ढसाढसा रङलो ...का?का इतकी सुंदर व्यक्ती माझ्या आयुष्यात आली आणि मला अर्ध्यातच सोडून गेली....नाही, हे शक्य नाहीमला तिला शेवटचं पाहायचयं....मला विश्वास आहे तू येशील.. त्यानंतर मी तिच्याबद्दल कोणाशीही बोललो नाही मला आतून वाटतंय तू कधीतरी माझ्यासमोर येशील अन मी तिला जोरात मिठी मारेन ..तिला अर्थुनी भरलेल्या डोळ्यांत तिला प्रोपोस कारेन

मी मरीन ड्राईव्हच्या सामोर बसलो होतो ..अचानक तिचा विचार आला आणि त्या आठवणी ताज्या झाल्या ...या मंद हवेत एक वेगळीच जादू आहे... सर्व प्रेम करणाऱ्यांना जवळ ओढण्याची ताकद आहे या हवेत ...कधीकधी भीती वाटते तू मला सोडून तर गेली नसशील नासगळं कसं खायला उठत ..तुझी दोन वर्षांची साथ अजूनही टिकून आहे... हल्ली फेसबुक ,व्हाट्सअँप अशा सोसिअल मीडियाच्या माध्यमाद्वारे आपण दूर असलेल्या व्यक्तीशी बोलू शकतो पण कधीच या माध्यमातून तुला शोधावसं वाटलं नाही... कारण तुझी वाट बघण्यात खूप गम्मत वाटते..... दररोज मी तुझ्याशी बोलतो खऱ्या ऋचाशी नाही तर माझ्या मनातल्या तुझ्याशी...मला या तुझ्या आठवणीत रमणं आवडतं ... तुझ्या धुंदीत राहणं पण आवडत शाळेत असताना तुझ्याशी बोलताना माझ्या मनात जो काहूर उठायचं ते आजही मी अनुभवतोय ... आपल्या या प्रेमाच्या ओलाव्यात मला तांत्रिक गोष्टीची जोड नको ..तू अशी अचानक सामोरे येशील अन् त्यानंतर मनात येणारे वादळ मला अनुभवायचं ..

मला नाही माहित तू कुठे आहेस ..कदाचित या जगात किंवा ह्या वरच्या ताऱ्यांत ..पण तू आहेस हे नक्की ...त्या दिवशी पत्रात मला तू आवडतेस हेच सांगायचं होता पण... राहून गेलं .तुझं पत्र वाचलं आणि तुलाही मी आवडतो हे सांगितलंस . अगं पण वेडाबाईं मला हे आधीच जाणवलेलं तुझा माझ्यावर असलेला विश्वास ,तुझं हक्काने माझ्यावर रागावणंह्यातून मला समजलेलं आणि खासकरून आपली जेव्हा पहिल्यांदा नजरेला नजर भिडलेली तेव्हाच आपण एकमेकांत हरवलेलो ... आजही हरवलोयत ,या लपाछुपीच्या खेळात.. मी हरेनही पण त्यात आलेला अनुभव मोलाचा आता फक्त परिस्तिथी कोणता खेळ खेळायला लावते हेच पहायचंयमनात ऐवढच म्हणालो 'या हवेत प्रेमीयुगुलांना एकत्र आणण्याची ताकद असेल तर आम्हीही भेटू' ..फक्त वेळ यायला हवी तिथून निघायचं ठरवलं आणि कानात कॉर्ड घालून दोन - तीन पावले चाललो आणि ती दिसली ...

ऋचा ,जोरात ओरडून तिला घट्ट मिठी मारली......

Vibha Rawan
 TE-EXTC

FINAL YEAR



BE EXTC A



BE CE C



BE IT



BE-PPT



BE EXTC B



BE CE D



BE ME



BE-BT

SPORTS TEAM



Athletics



Boys Basket Ball



Cricket



Boys Football



Boys Kabaddi



Boys Volleyball

SPORTS TEAM



Girls Volleyball



Girls Tug of War



Girls Kabaddi



Girls Basketball



Girls Handball

TEAM PHOTOS













TEAM PHOTOS













